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THE OPEC FUND FOR INTERNATIONAL DEVELOPMENT

The OPEC Fund for International Development

[The »Fund«] invites entries to an international competition for the design of a logo to replace the institution's current »globe« logo and text [as seen above]. The winning design will be unveiled at an official Fund event following the selection process.

The competition is open to entries from all countries, including the Fund's member states: Algeria, Gabon, Indonesia, I.R. Iran, Iraq, Kuwait, G.S.P. Libyan A.J., Nigeria, Qatar, Saudi Arabia, United Arab Emirates and Venezuela.

http://www.opecfund.org/logocompetition/

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Leading the Conversation of Energy:

The first law of thermodynamics says that the **total inflow of energy** into a system must **equal the total outflow of energy** from the system, **plus the change** in the energy contained within the system.

This law is used in all branches of physics, but frequently violated by quantum mechanics and relates the conservation of energy to the time invariance of physical laws.



Alla



10UL 4



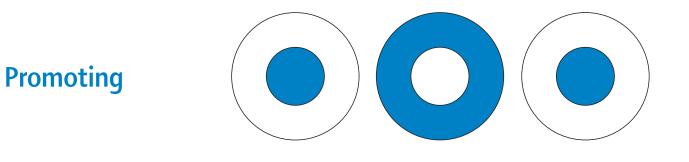
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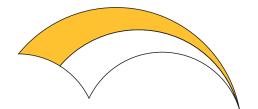
Preliminaries

The Fund aims at:

Promoting cooperation between OPEC Fund Member States and other developing countries as an expression of South-South solidarity.

Helping particularly the poorer, low-income countries in pursuit of their social and economic advancement.





Negotiating









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Preliminaries

The Fund **extends concessionary financing** in the form of loans for development projects and programs and for balance of payments support.

It provides grants in support of technical assistance, food aid, research and studies and for humanitarian emergency relief.

The Fund also **contributes to the resources** of other development institutions whose work benefits developing countries.

Furthermore, the Fund participates in the financing of private sector activities in developing countries.



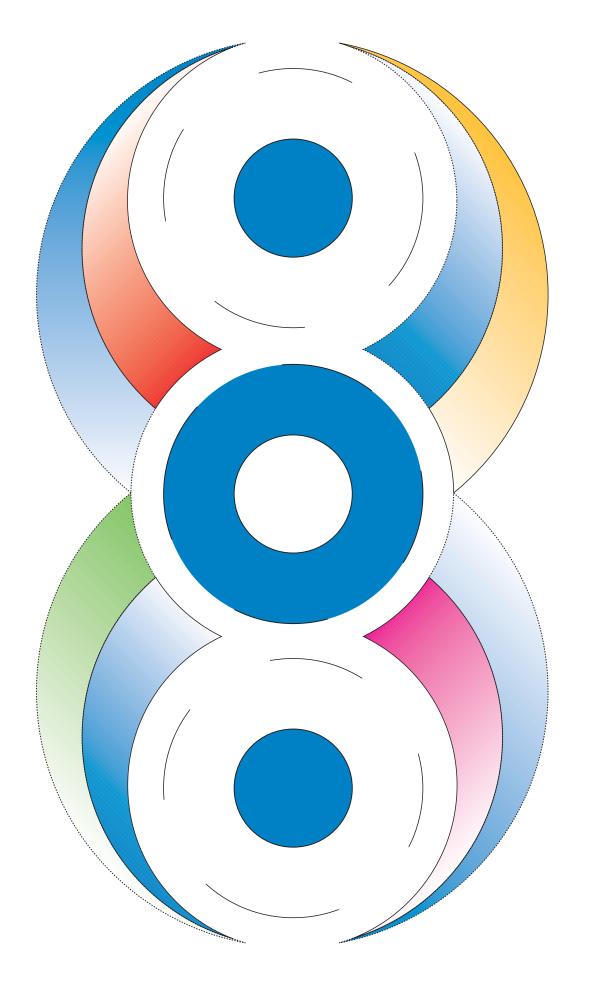








Smoothing Complexity:







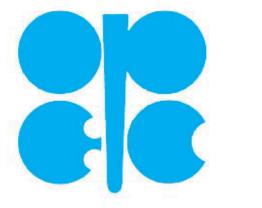
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Making the Difference

Energy is a **fundamental quantity** that every physical system possesses. Energy is defined as **the amount of work required** to change **the state of a physical system**.

To say it in simple words: **»Energy is the change or the potential for changing**«, however, misses many important examples of energy as it exists in the physical world.

South – South Solidarity at work!





»What appear to be cultural units — human beings, words, meanings, ideas, philosophical systems, social organizations — are maintained in their apparent unity only through an active process of exclusion, opposition, and hierarchization. Other phenomena or units must be represented as foreign or 'other' through representing a hierarchical dualism in which the unit is 'privileged' or favored, and the other is devalued in some way.« [Cahoone 1996]

Energy – Synergies Potentials to change!



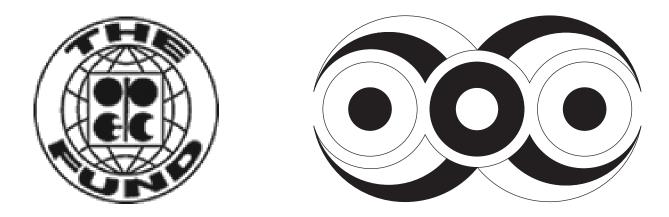


»Each consciousness pursues the death of the other', meaning that in seeing a separateness between you and another, causing a feeling of alienation, you try to resolve it by dissolution into a higher synthesis.« [Georg Wilhelm Friedrich Hegel]

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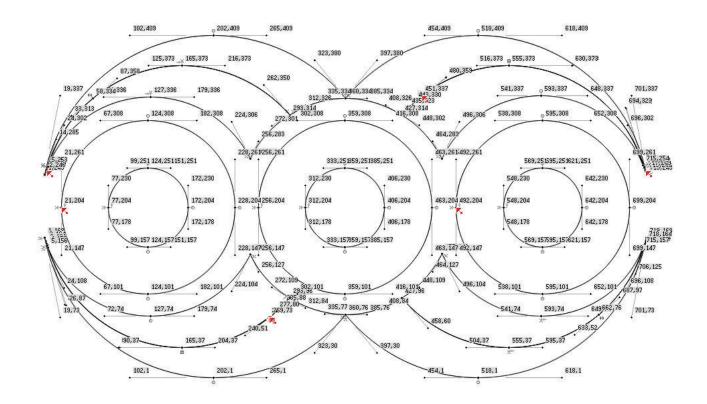
In physics and engineering, **energy conversion** is any process of converting energy **from one form to another.**

The Fund:



The Cells to morph:

A Metamorphosis in biology is physical development of the individual after birth or hatching involving significant change in form as well as growth and differentiation. It usually accompanies a change of habitat or of habits but may occur without such change. [Wikipedia]



Modifications that affect early steps of a visual system will usually require modifications in all later steps and are therefore less likely to succeed. Most of the successful changes will thus affect the latest stages of the system, and the system will retain the earlier steps.

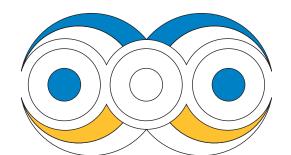
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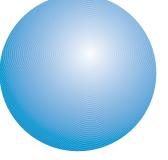
A brise of Character, A brise of Charisma:

A charismatic visual has a certain quality of an individual personality, by virtue of which s/he is set apart from ordinary people and treated as endowed with supernatural, superhuman, or at least specifically exceptional powers or qualities.

These are such as are not accessible to the ordinary person, but are regarded as of divine origin or as exemplary, and on the basis of them the individual concerned is treated as a leader. [Max Weber]

Social Stigmas:









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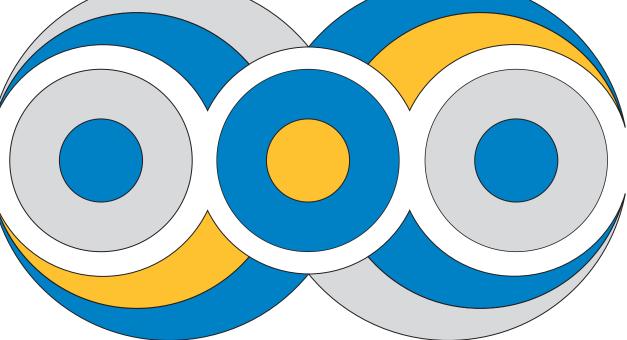
Vital Forces:

Non separating between Sign and Typeface means that there is given a nondualistic mental status in OPEC's nature of reality.

> »Design is the method of putting form and content together. Design, just as

Developing the Funds Face:

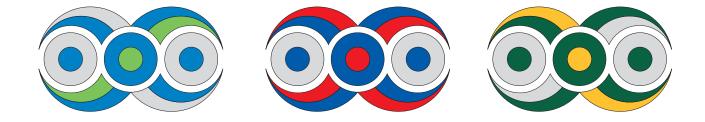
art, has multiple definitions, there is no single definition. Design can be art. Design can be aesthetics. Design is so simple, that's why it is so complicated« [Paul Rand]



Combining the corporate colour of OPEC with a sunny Gold is one proposal, but should just give an impression of multitone mood usability:

Mooding it unique:



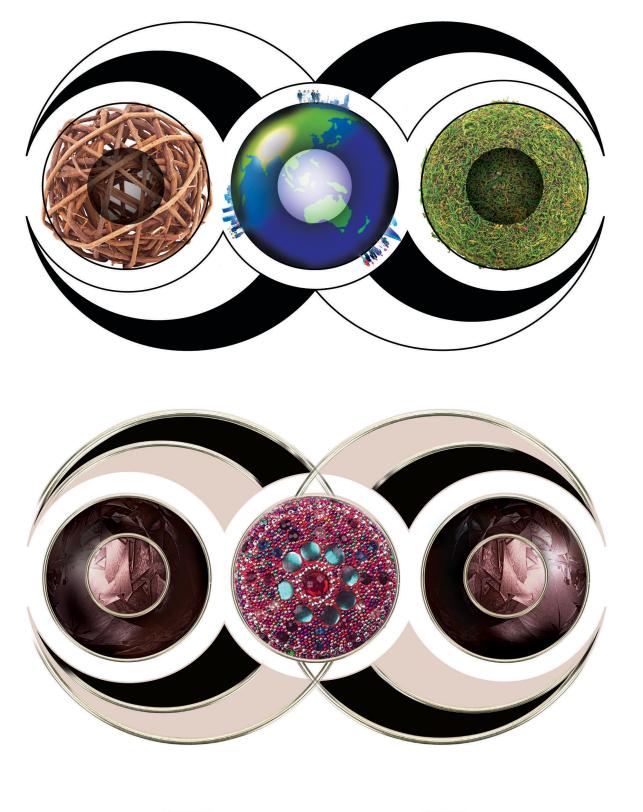


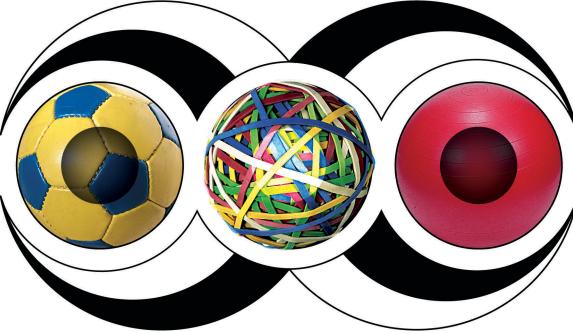


Virtually all distinctive design elements related to faces can become subjects: © Dieter Telfser 2005 OPEC Fund for International Development Vienna 08 | 09 | 2005 9 | 49

Bagatelles:

Non separating between Sign and Typeface means that there is given a nondualistic human status in OPEC's nature of reality.





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Facing it Continental: Foundry Sterling

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The **OPEC FUND** for International Development

THE OPEC FUND

Foundry Sterling/Book 10 pt on 13,8 pt

The Fund aims at promoting cooperation between OPEC Fund Member States and other developing countries as an expression of South-South solidarity; helping particularly the poorer, low-income countries in pursuit of their social and economic advancement

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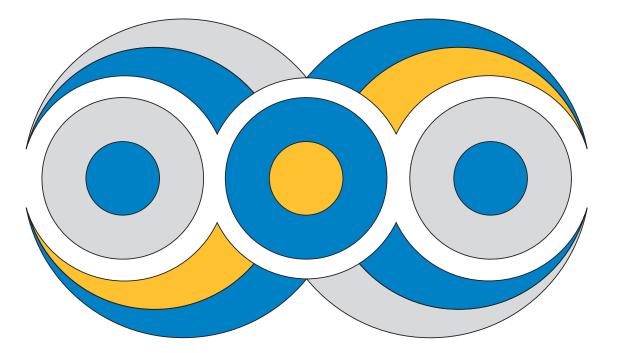
countries.

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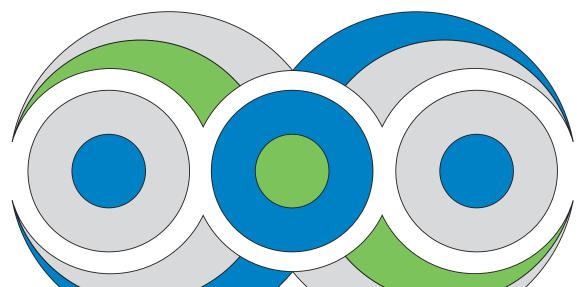
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Typing the Brand

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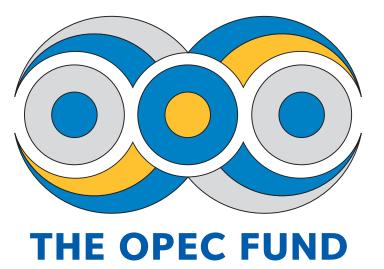




THE OPEC FUND FOR INTERNATIONAL DEVELOPMENT

Colour and Mood

Humans emotional mood is a measurable affective state, which can consist of a combination of emotions. In normal »functioning«, **moods are** largely adaptive influenced by external events. The Opec Fund could become a very interpersonal conversation energy.



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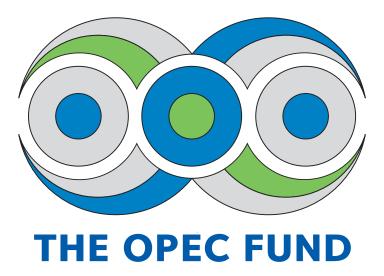
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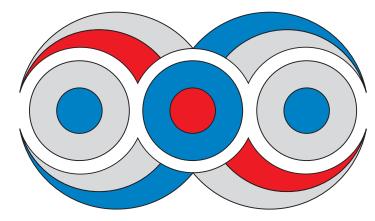


Promoting





Negotiating



THE OPEC FUND

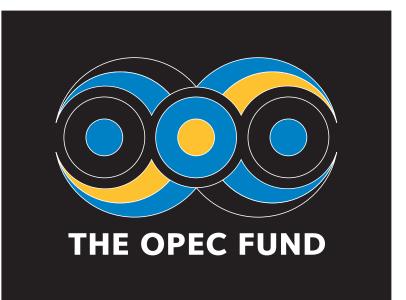


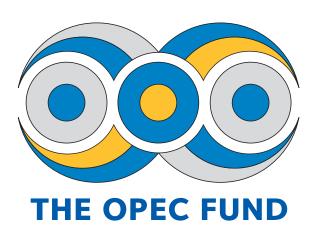
Interacting

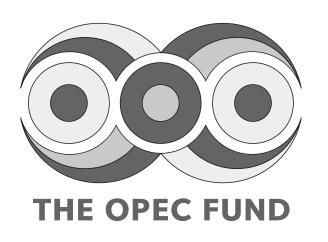
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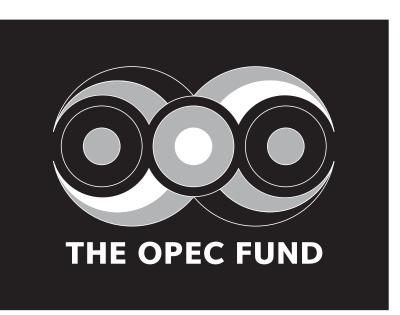
Positive | Negative

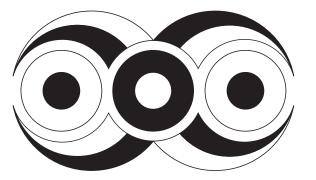
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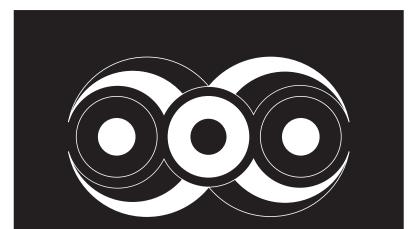












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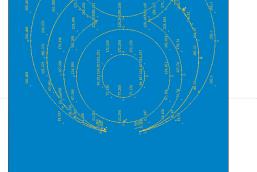
© Dieter Telfser 2005 OPEC Fund for International Development Vienna 08 | 09 | 2005 14 | 49 The Medium is the Message [Marshall McLuhan]

From Source to Receiver. The content is the most actual and expressful transmission.









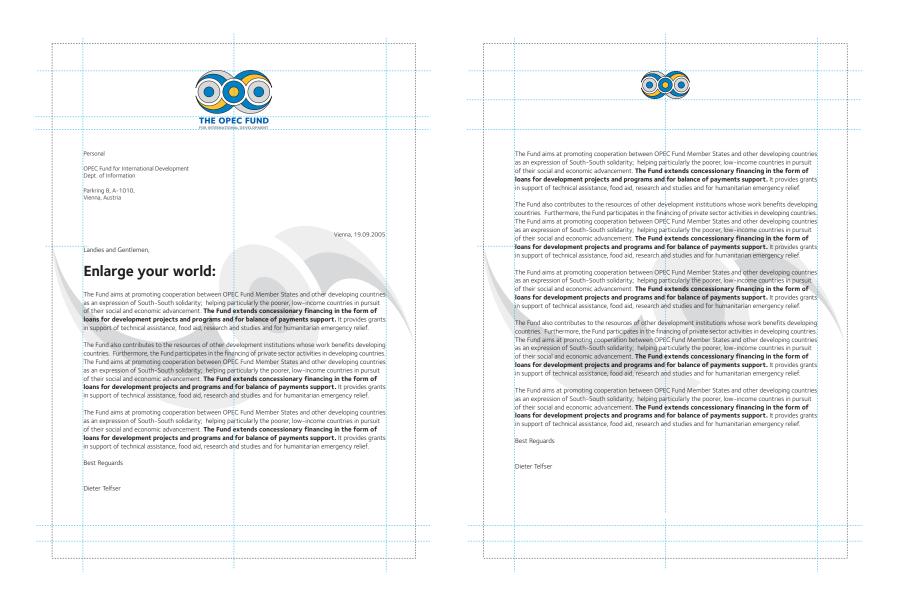
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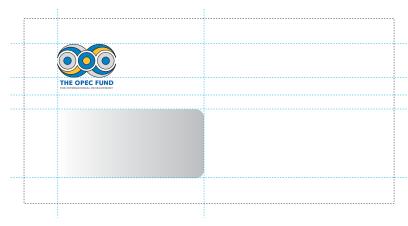
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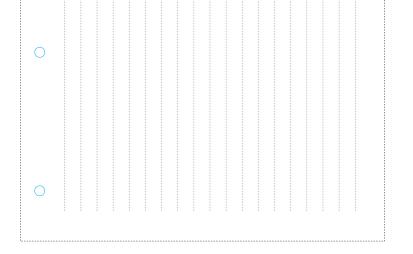
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Notes:	•					
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Conversation

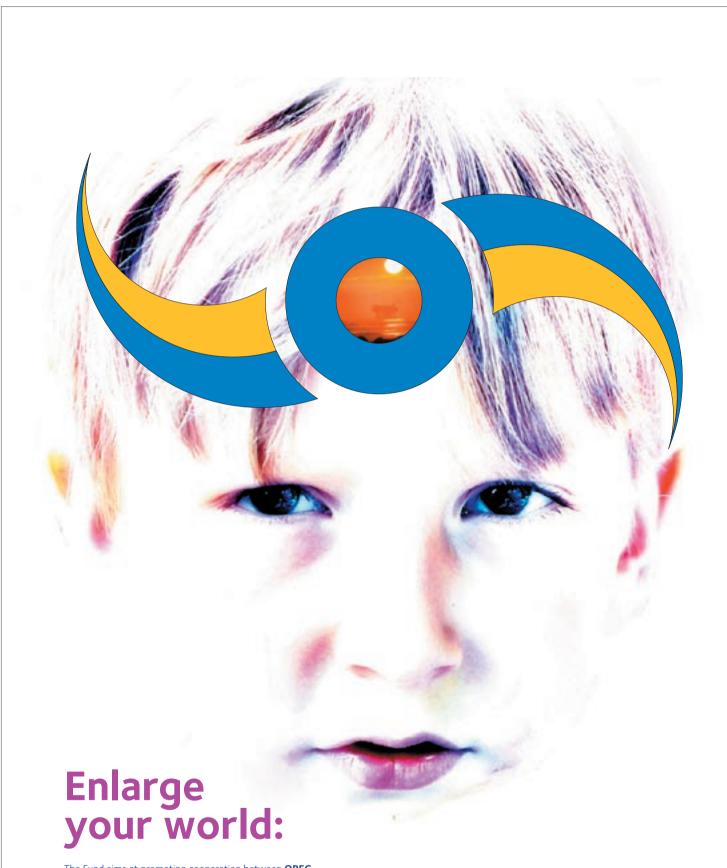
Leading the

of Energy:

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Examples of Communication:

Basically you can not, not communicate, but when you bring things together, it means just to merge taste and content synergetically. Nature at work:





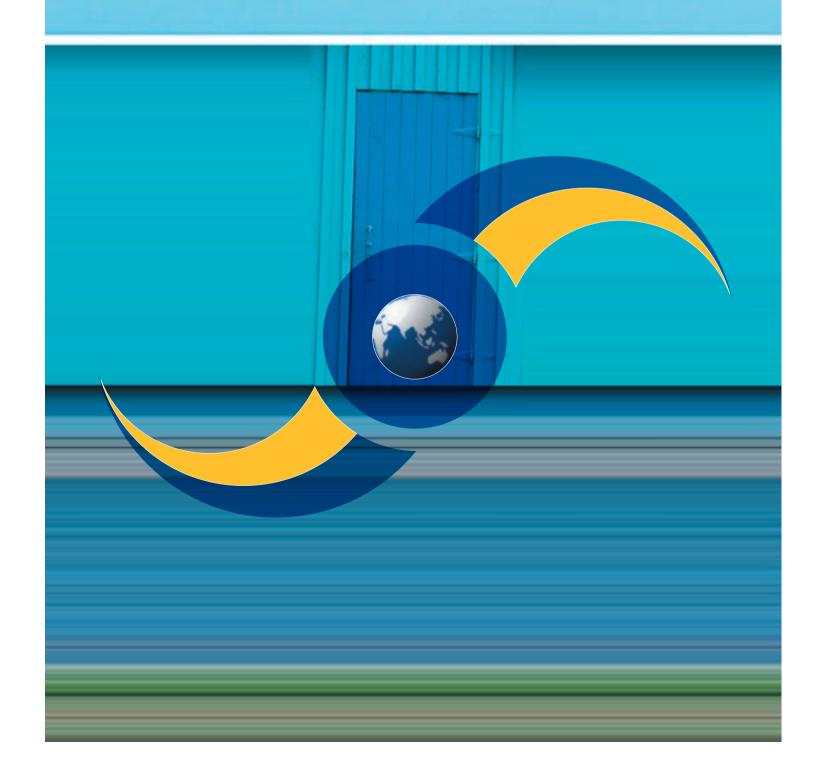
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Enlarge your world:





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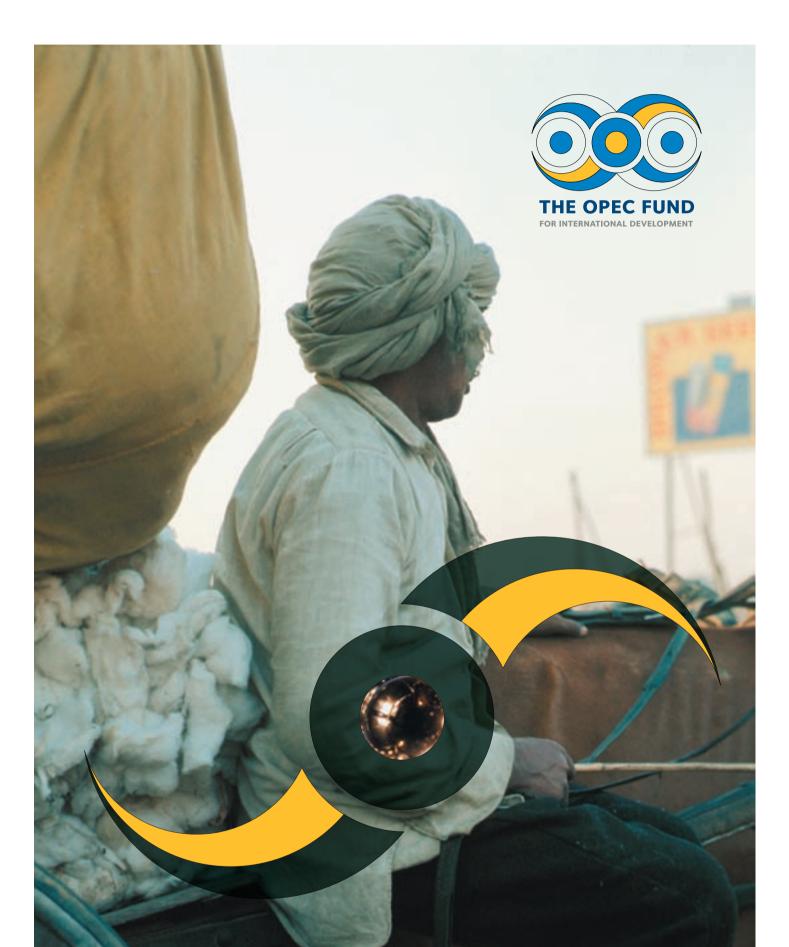
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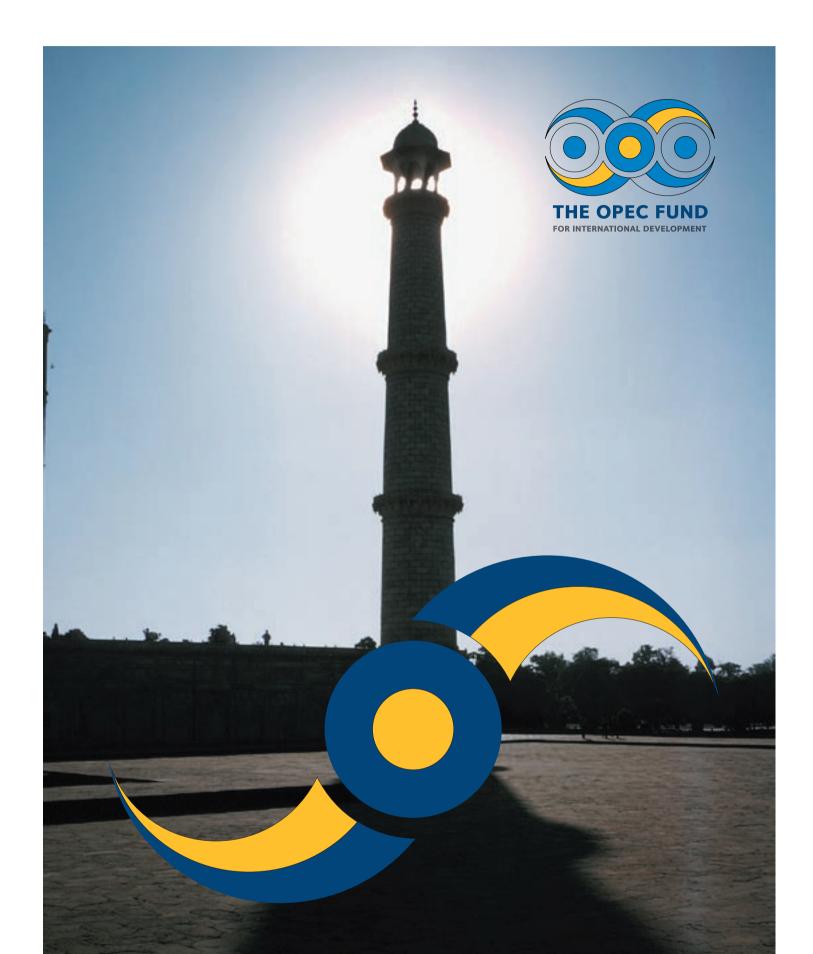


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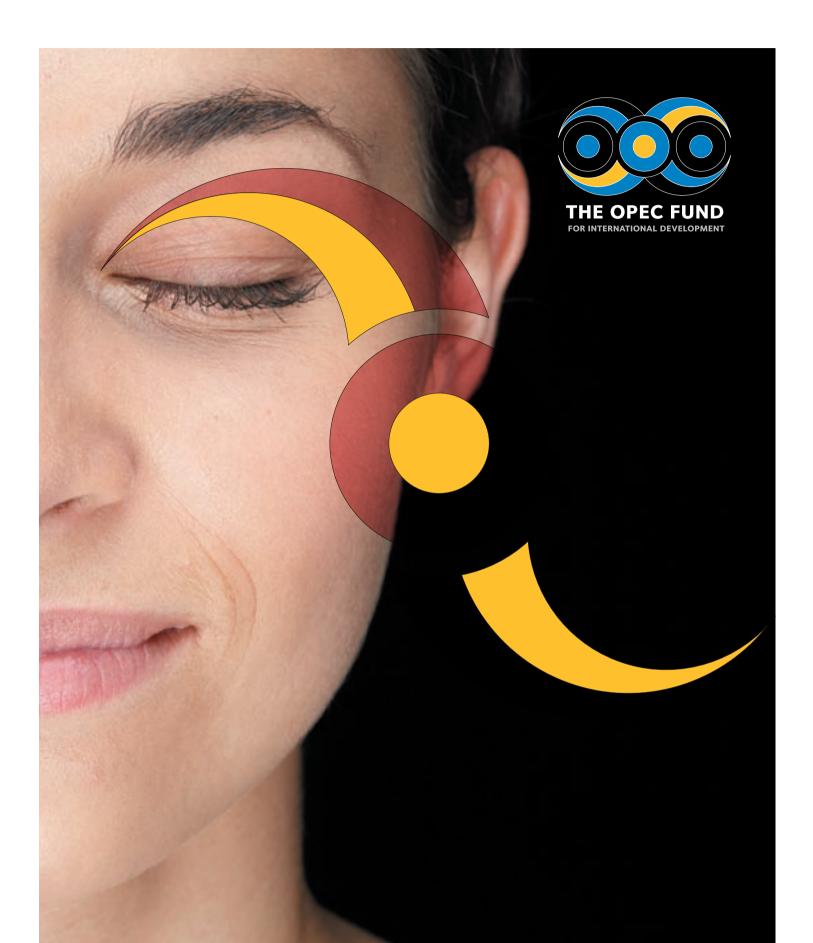


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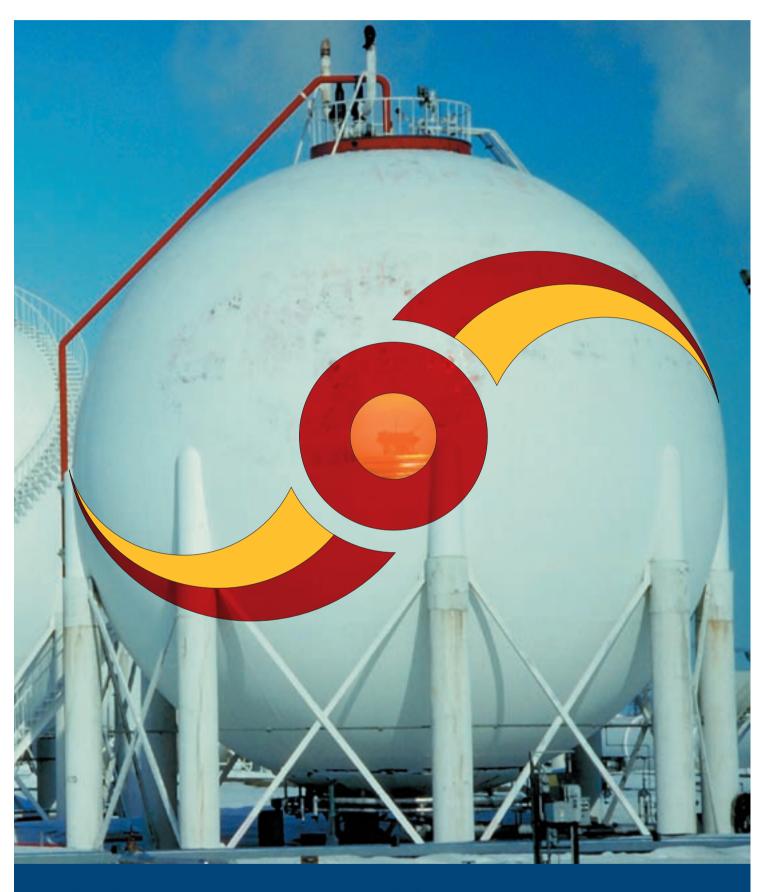


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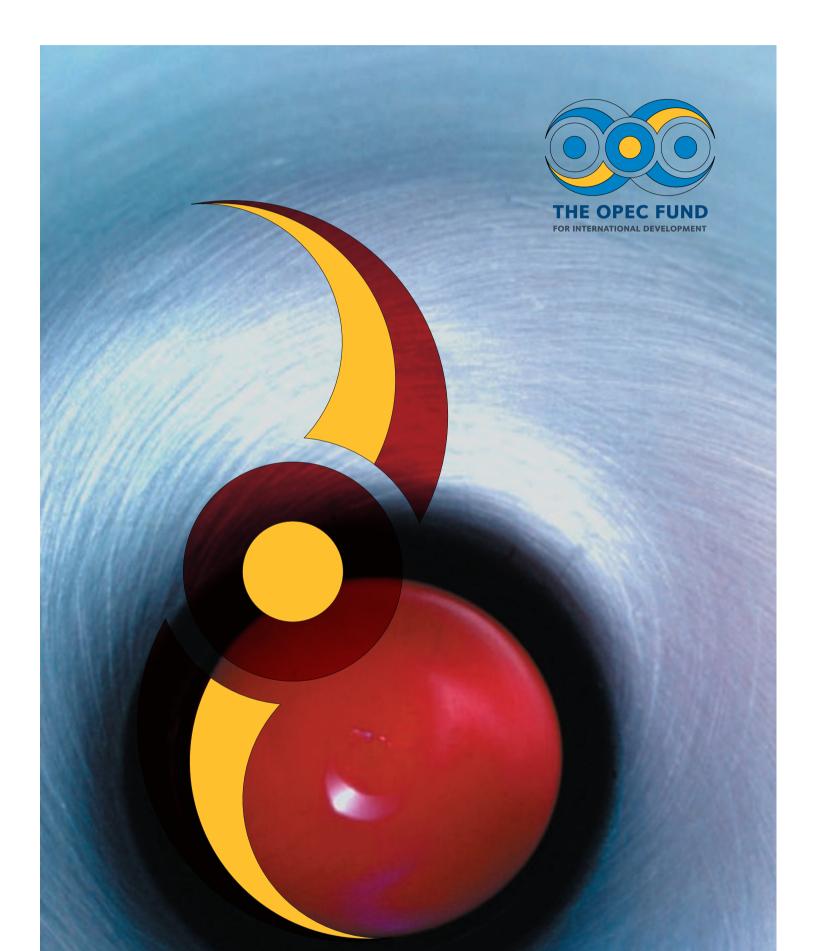


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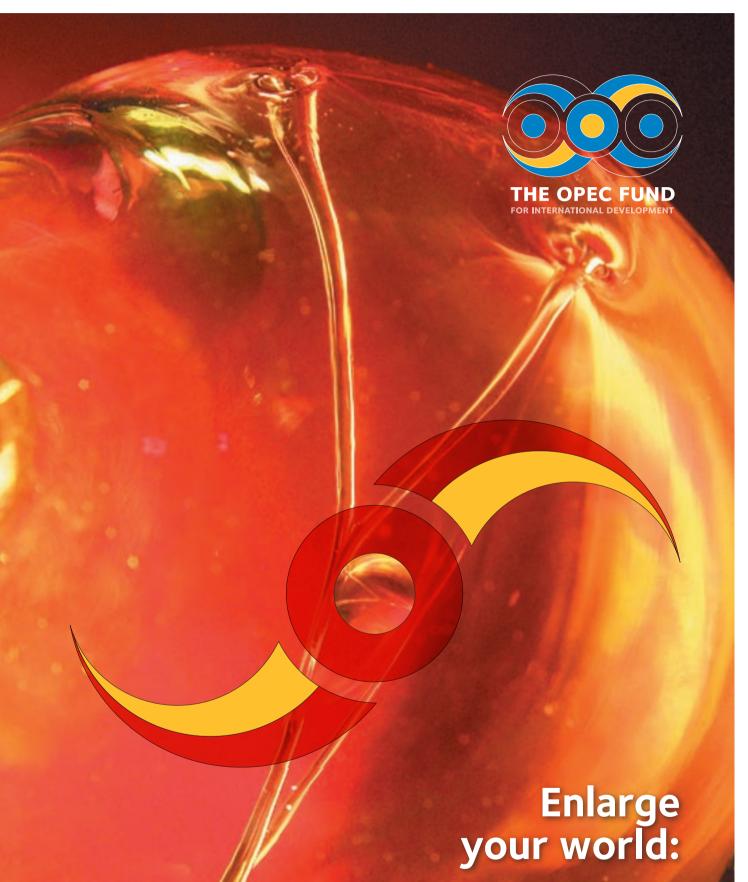


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Examples of Communication:

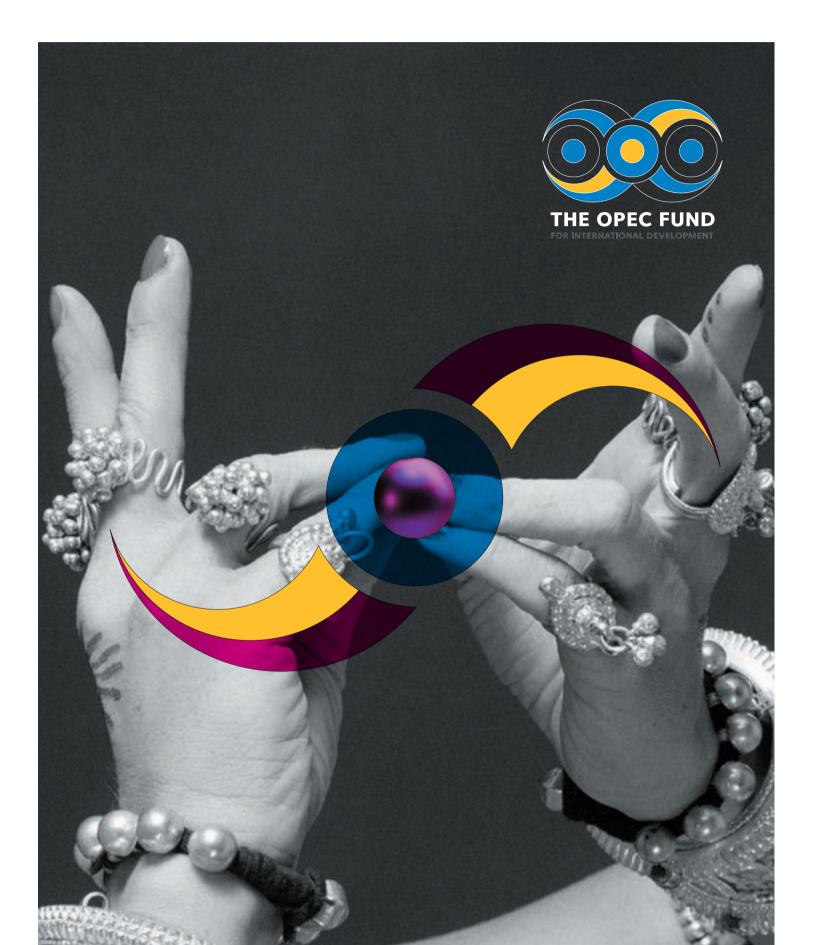
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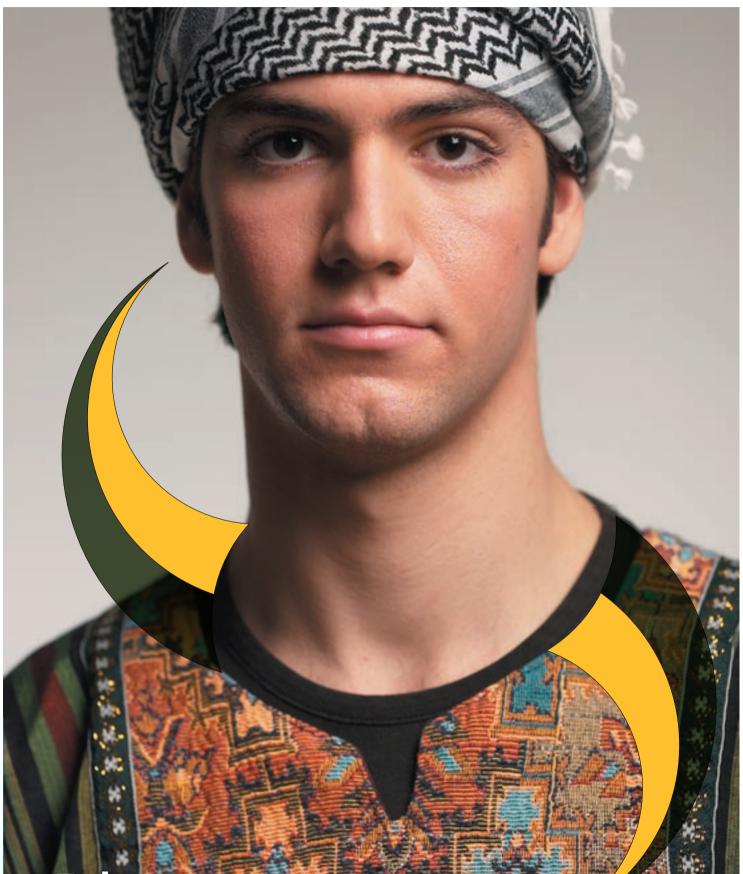


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Examples of Communication:

Basically you can not, not communicate, but when you bring things together, it means just to merge taste and content synergetically. Nature at work:



Enlarge your world:

The Fund aims at promoting cooperation between OPEC Fund Member States and other developing countries as an expression of South-South solidarity; helping particularly the poorer, low-income countries in pursuit of their social and economic advancement. The Fund extends concessionary and economic advancement. The rene content projects and financing in the form of loans for development projects and programs and for balance of payments support.

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Enlarge your world:

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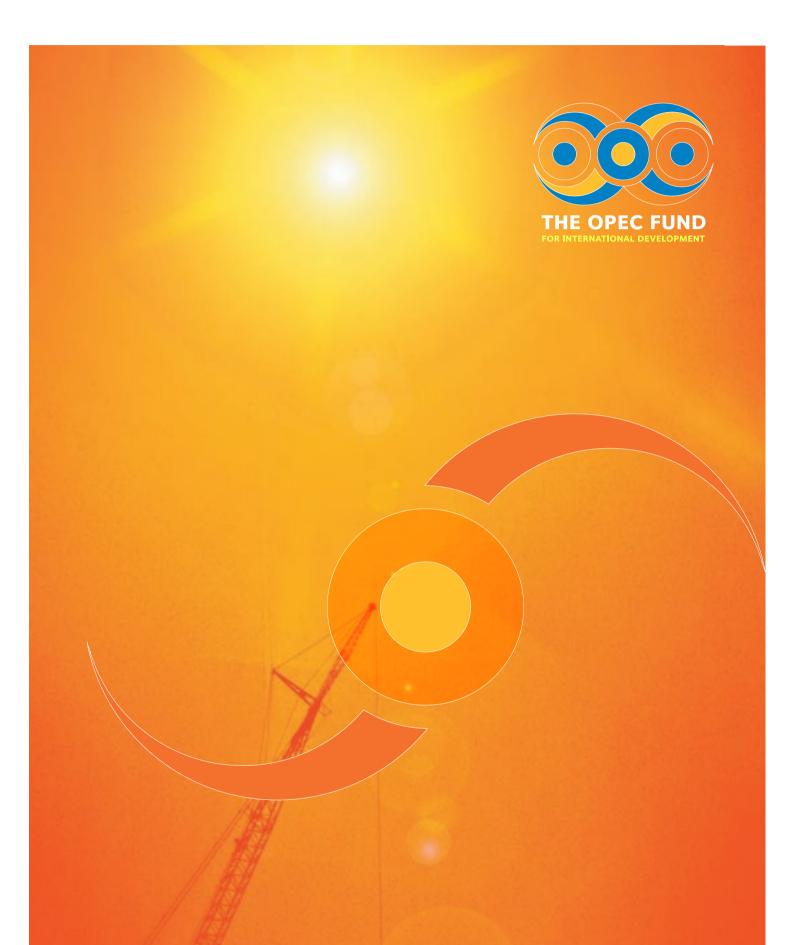


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Examples of Communication:

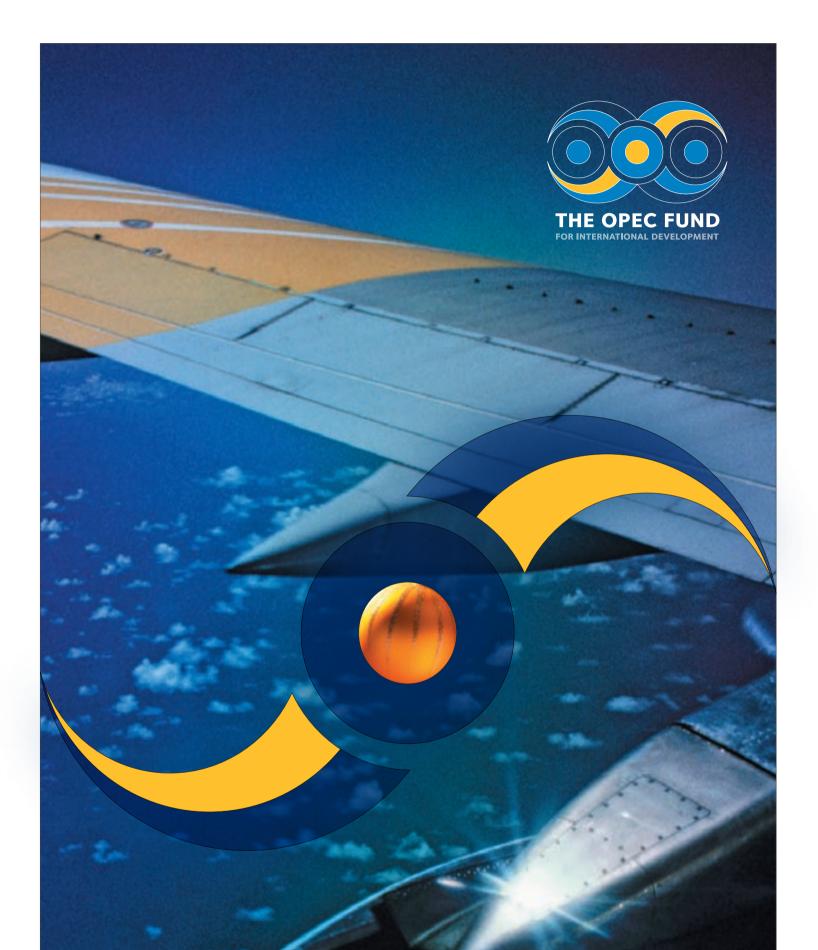
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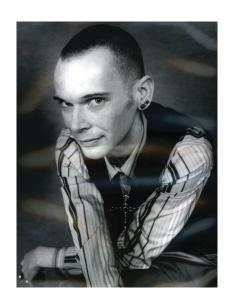
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Stote Telson