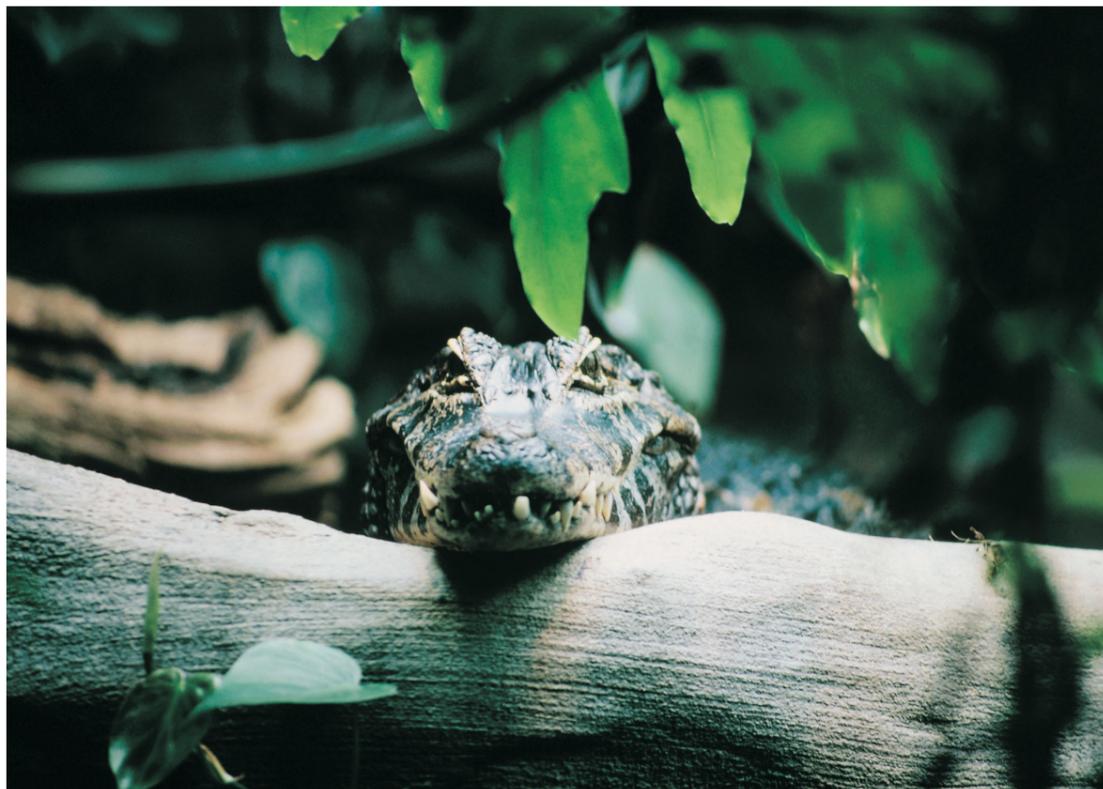




Blooming Antville\_Part II  
Dieter Telfser 2005



Best viewed knowing both components.



**Antville** is a high performance, full featured site hosting software based on Helma Object Publisher, an open source web application server entirely written in Java. It's not limited to just one site, it can easily host up to several thousand sites (the number is rather limited by the site owners choice and server power than by the software).

Antville is very easy to use (eg. creating a new weblog just takes two clicks) but offering a lot of advanced features that make it even capable to host other types of websites. The application is open source and available for free. It's entirely written in JavaScript (ECMA script), and uses a relational database in the backend.

For an easy and quick start Antville is also available as all-in-one distribution called AntClick that contains everything you need preconfigured.

Hi, this is **Tony**  
speaking, home of  
Antville.org, the  
original   
installation.  
Welcome on board.



This is Tony speaking, home of Antville.org, the original Antville installation. Welcome on board.

# Anthiazide,

may help you in getting more concrete on social communication.  
When ever you need more than tools in spreading social aspects,  
have a click on <http://adele.helma.org/download/antville/antclick/>





**Robert Gaggl**

Robert is the project leader and main developer of Antville. He has originally contributed Antville to Project Helma back in June 2001. He's been involved with Helma from the start creating the web application infrastructure of and is still working in the software development department there.

**Tobi Schäfer**

Blessed with appropriate precision Tobi is spending most of his time with adding "holy" return statements to the code wherever they are missing. He's currently working at the software development department at . His favorite dish is Panna Cotta.

**Hannes Wallnöfer**

Hannes is the founder of the open source initiative and the main developer of Helma Application server (HOP). Hannes contributed a lot of important parts to Antville (eg. the flexible story structure, the folders branch ...) and initiated the "antville server fund" which got in german media.

**Claudia Bogun**

Claudia is art director at ORF.at and kindly created the overall graphic design of Antville in her spare time. Thus, with every default appearance of each new Antville site she leaves her visual marks in weblog topology.

**Mariann Unterluggauer**

Mariann dedicates her experience as journalist and blogger (or vice versa) to fill in the huge gap of communication skills the Antville project was lacking of in former times. She probably knows best what's all the fuss about Antville (and weblogs) but

# Tony, where are you?

Could anybody help me in finding my little raptor?

<http://helma.org/mailman/listinfo/antville-user>

0.1 4 C 그

0.15 2 O 가

0.2 7 3 O L airplane

0.3 5 6 O A crescent moon

0.4 3 2 C 구 bird

0.5 7 4 C 그 fish

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0.6 6 3 O O 가 truck

0.7 2 4 7 O C H butterfly horse

0.8 7 6 2 C O L horse bird

0.9 3 7 4 O O 구 fish umbrella

1.0 4 2 6 O C 시 H butterfly

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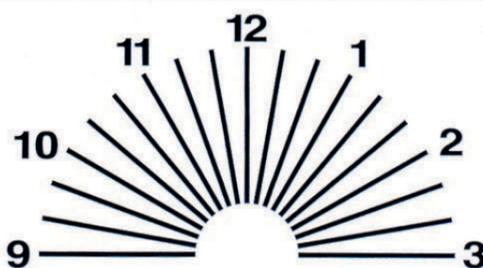
1.2 7 3 2 O O 그 H airplane

1.5 6 7 3 O O H umbrella bird

2.0 4 2 7 O O A H bird

보정표

교정렌즈	차별렌즈
0(D)	-0.12(D)
-0.12	-0.25
-0.25	-0.37
-0.37	-0.50
-0.50	-0.62
-0.62	-0.75
-0.75	-0.87
-0.87	-1.00
-1.0이상	위예준함



보정표

교정렌즈	차별렌즈
0(D)	-0.12(D)
0.12	0
+0.25	+0.12
+0.37	+0.25
+0.50	+0.37
+0.62	+0.50
+0.75	+0.62
+0.87	+0.75
+1.0이상	위예준함

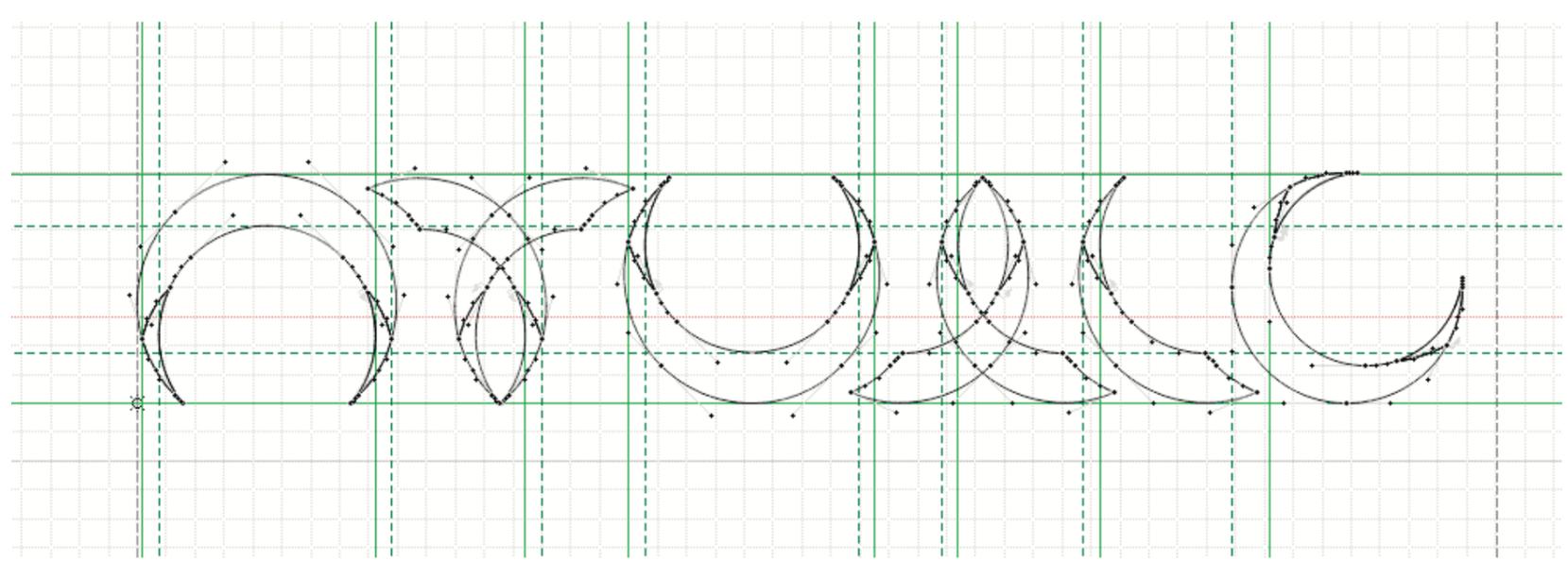


# We don't sign with logos!

## Don't we?

We started developing a typeface, thinking that code could systematically help us to make you feel more comfortable using our sand. Isn't it terribly boring to have a common language using the common system?

We are not sure about corporating thoughts.  
Too many thoughts are corporating world's agility enough.



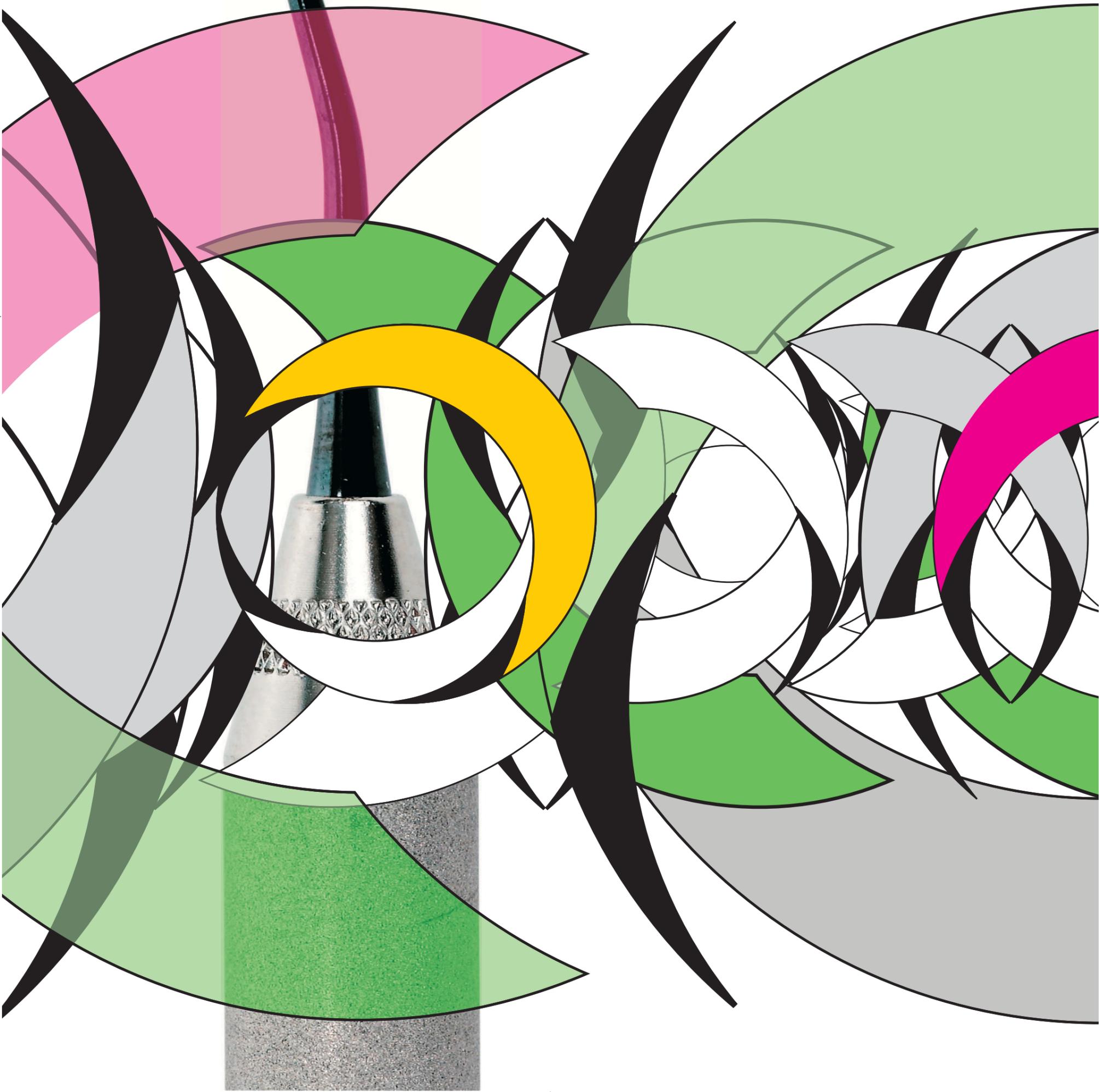
The grid itself shows that a grid is never thought to be open and free enough for human thoughts!  
It is just not strong enough!

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threequ	threesi	twosup	broken	minus	multipl	RS	US	space	exclam	quoted	number	dollar	percent	ampers	quotes	parenl	parenr	asteris	plus	comma	hyphen	period	slash
¾	³	²		-	x			SP	!	"	#	\$	%	&	'	(	)	*	+	,	-	.	/
zero	one	two	three	four	five	six	seven	eight	nine	colon	semico	less	equal	greater	questic	at	A	B	C	D	E	F	G
0	1	2	3	4	5	6	7	8	9	:	;	<	=	>	?	@	☾	B	C	☾	☾	☾	G
H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	bracket	backsla	bracket	asciicir	unders
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x	y	z	braceL	bar	bracer	asciitil	DEL	Adiere	Aring	Coedilla	Eacute	Ntilde	Odiere	Udiere	aaacute	agrave	acircu	adier	atilde	aring	ccedilla	eacute	egrave
x	y	z	{		}	~		☾	À	Ç	É	Ñ	Ö	Ü	á	à	â	ã	ä	å	ç	é	è
ecircu	ediere	iacute	igrave	icircu	idiere	ntilde	oacute	ograve	ocircu	odiere	otilde	uacute	ugrave	ucircu	udiere	dagger	degree	cent	sterlin	section	bullet	paragr	german
ê	ë	í	ì	î	ï	ñ	ó	ò	ô	ö	ø	ú	ù	û	ü	†	°	¢	£	§	•	¶	ß
regist	copyrig	traden	acute	dieres	notequ	AE	Oslash	infinity	plusmir	lesseq	greater	yen	mu	partial	summa	product	pi	integram	ordfen	ordmas	Omega	ae	oslash
®	©	™	'	¨	≠	Æ	Ø	∞	±	≤	≥	¥	μ	∂	∑	∏	π	∫	ª	º	Ω	æ	ø
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Tony, just get me out of here!

We could make it different, or  
just sharpen our instruments,  
every single day!





Tony, is it really true?  
I am not shure.

# Blooming Antville means opening visual resources.



# There are more social codes to respect when you are not acting under commercial rules.



Tony, are they still there?  
Nobody told me...

Basically you will never find  
us where you expect it.



We plan to contribute political  
streams in real time in real places.