

PETER DAY

Invisible Boundaries
A Photographic Archive

The Michael Tippett Centre
Bath Spa University College
2 April - 25 May 2002



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Peter Day's *Invisible Boundaries* is a Michael Tippett Centre Exhibition and is kindly sponsored by:



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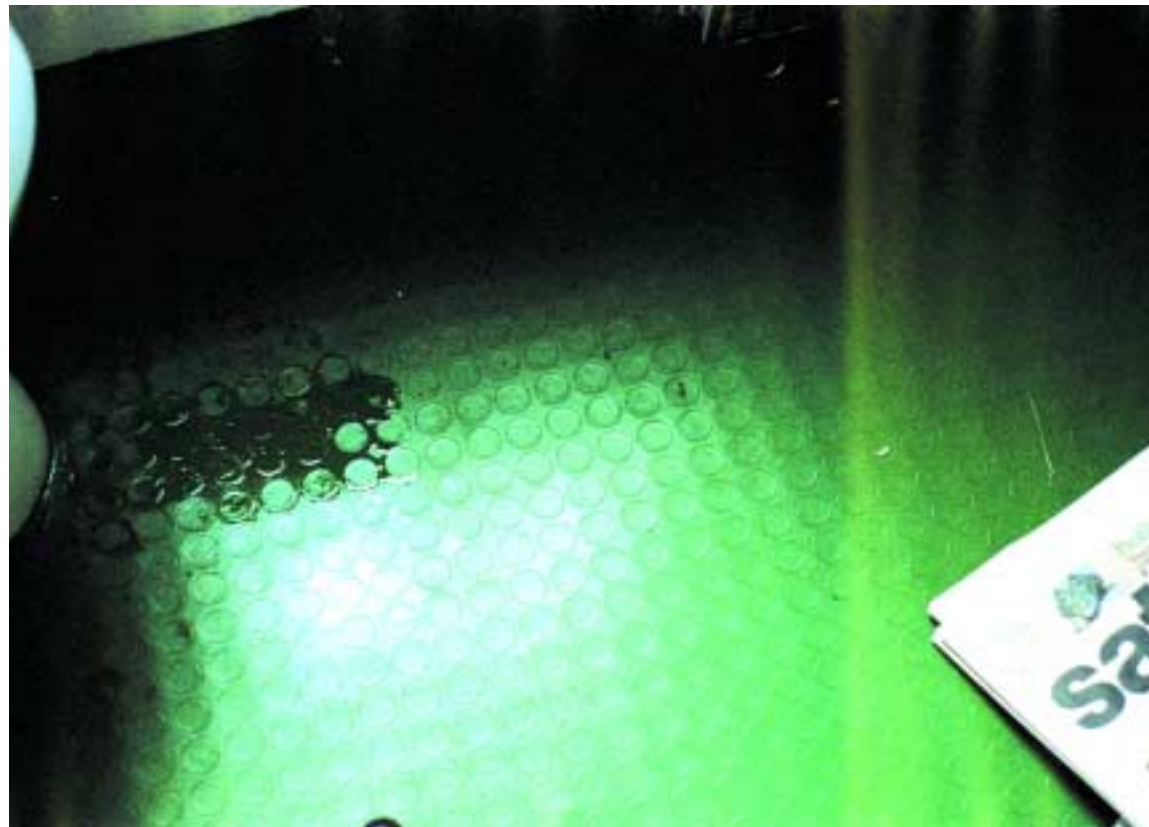
The minute you start saying of something, 'Ah, how beautiful! We must photograph it!' you are already close to the view of the person who thinks that everything that is not photographed is lost, as if it had never existed, and that therefore, in order really to live, you must photograph as much as you can, and to photograph as much as you can you must either live in the most photographable way possible, or else consider photographable every moment of your life. The first course leads to stupidity; the second to madness.

Italo Calvino- The Adventure of a Photographer



Peter Day's exhibition, *Invisible Boundaries*, is an innovative fusion of photo-documentary and archaeology.

Invisible Boundaries records and catalogues the objects and artefacts of Day's home, as well as the ephemeral imprints of time and people passing through it.



Day's work has been dubbed 'anti-photography' or 'total photography', constantly revisiting the same places over and over again.

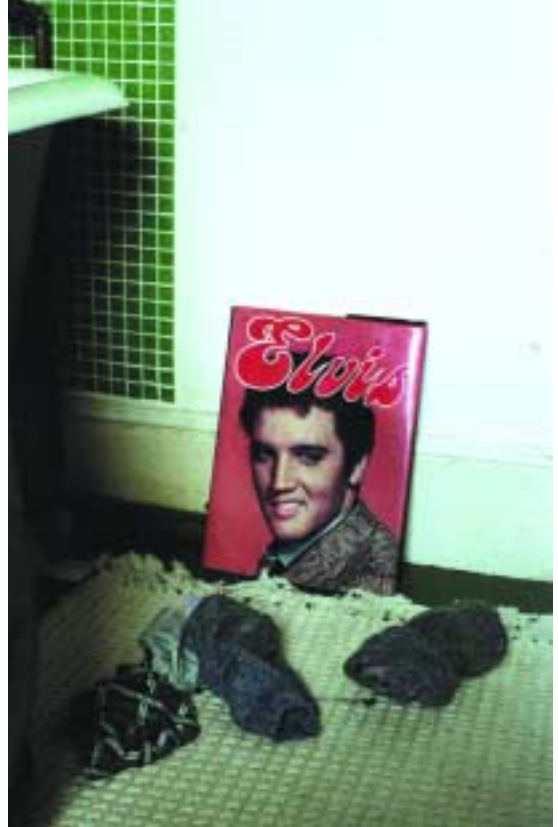








Day has taken more than 1,000 images over three years, exploring the limits of what the photograph, as an image, can tell us about ourselves.



Day's work raises issues about our daily lives - what we keep and store, what we record and why?





Each film revisits the narrative of Day's personal environment, creating a series of self-portrait images in his attempt to, '...make the invisible visible, and the banal, a historical artefact'.

Day, born 1964, lectures in photography and lens media arts at Exeter College.



